

Vehkleja / The Fencer

A film by Klaus Härö

1952. aastal saabub Haapsallu meistersportlane Endel ja asub tööle kohaliku kooli kehalise kasvatuse õpetajana.

Hoolimata kooli direktori vastuseisust õnnestub Endlil saada luba hakata lastele vehklemist õpetama. Pikapeale saab vehklemisest eneseväljendamise vahend lastele ja nende õpetajale, vastastikune teekond, mille käigus kosuvad ning tervenevad mõlemad osapooled.

Lüüasaanud koolidirektor hakkab Endli minevikus sorima, et selgitada välja miks ikkagi on Nõukogude Liidu meistersportlane väikelinna tulnud.

“Vehkleja” põhineb osaliselt Eesti sportlase ja treeneri Endel Nelise (1925-1993) elulool.

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In 1952, Endel, a young fencing champion arrives in the small town of Haapsalu to work as a physical education teacher. For an man who is introverted, it is hard to get in touch with the children who have been through a lot.

In spite of the opposition of the principal of the school, Endel manages to get a permit to teach fencing to the children. Slowly it becomes a therapy for the children as well as the teacher himself – a way to deal with the everyday grim circumstances.

The frustrated and vindictive principal is holding a grudge and starts to investigate, why did this champion of the Soviet Union really come to his small town.

“The Fencer” is partly based on the true life events of the Estonian sportsman and fencing coach Endel Nelis (1925-1993)

Length: **1h 38 min**